

For the Organ

COE — DVO

	NET
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Consecration	.40
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March of the Magi kings (<i>Marche des rois mages</i>). Edited by Henry M. Dunham	.40
DUNCAN, EDMONDSTOUNE	
Andante espressivo, in E. Op. 102, No. 1	
At vespers. <i>Quoniam suavis est Dominus</i>	
March, in B♭. Op. 42, No. 3. Edited by William C. Carl	.40
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Postlude, in E♭. Op. 113, No. 1	.35
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Largo. From <i>The New World Symphony</i> . Arranged by Edwin H. Lemare	.40

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MADE IN U. S. A.

AT VESPERS

3

Choir: Gamba 8'
Great: Small Diap. 8'
Prepare { Swell: Soft Reed 8'
Pedal: 16' coup. to Sw.

"QUONIAM SUAVIS EST DOMINUS"

EDMONDSTOUNE DUNCAN

Andante espressivo

MANUALS

p Sw.

PEDAL

Harmon. 4/5

cresc.

12/3/1/5

f *dim.*

Ch.

mp

Ch.

mp

4

First system of a musical score in D major (two sharps). It consists of three staves. The top staff is a treble clef with a key signature of two sharps. The middle and bottom staves are grand staves (treble and bass clefs). The music features various chords and melodic lines, with some notes beamed together. A fermata is placed over a whole note in the bottom staff at the end of the system.

Second system of the musical score. It continues the composition with similar harmonic and melodic structures. A fermata is present over a whole note in the bottom staff. Dynamic markings include *p* (piano) and *Sw.* (sforzando). A chordal marking *Ch.* is also visible.

Third system of the musical score. This system features a prominent *Sw.* (sforzando) marking over a chord in the top staff. The music continues with complex chordal textures and melodic movement across all three staves.

Fourth system of the musical score. The system concludes with sustained chords and melodic fragments. A fermata is placed over a whole note in the bottom staff.

Ch. with Sw. coupled

This system shows the first four measures of a musical piece. The treble and bass staves are coupled. The key signature has two sharps (F# and C#). The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The dynamics are *cresc.* in the third measure and *mf* in the fourth measure.

This system shows the next four measures. The treble and bass staves are coupled. The key signature has two sharps (F# and C#). The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The dynamics are *dim.* in the second measure and *Sw.* in the third measure.

This system shows the next four measures. The treble and bass staves are coupled. The key signature has two sharps (F# and C#). The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The dynamics are *Ch. p* in the second measure, *cresc.* in the third measure, and *p* in the fourth measure.

This system shows the final four measures. The treble and bass staves are coupled. The key signature has two sharps (F# and C#). The first measure has a treble clef and a bass clef. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The dynamics are *mf* in the first measure, *dim.* in the second measure, *pp* in the third measure, and *Sw.* in the fourth measure.

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For the Organ

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Fantasia, in F.	Edited by William C. Carl	.40
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Prelude, in C♯ minor.	Transcribed by H. Clough-Leigher	.40
Prelude, in G minor.	Op. 23, No. 5. Transcribed by Gordon Balch Nevin	.50
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Danse caractéristique.	Transcribed by H. Clough-Leigher	.40
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Second toccata, in C minor		.50
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Volga boatmen's song.	Barge-hauler's chant. Transcribed by Gordon Balch Nevin	.40

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